

Fall 1919

The Margaret Eaton School of Literature and Expression
Toronto

To The Directors

of The Margaret Eaton School of Literature and Expression;

Mrs. Eaton,

Madam President:

An Annual Meeting is always an opportune time for review. This School really came into existence in 1901, although it was not christened by its right name until six years later. In 1903, a lady visited the young School of Expression in its very modest quarters at the corner of Bloor and Yonge Streets, and began the study of Expression, so from that day, she it was that greatly influenced the Principal and the destiny of the School of Expression. In 1904 the classes quite outgrew their modest quarters.

In 1906, the Romance of the real School began, and as always, there was "the Lady" - our beloved President of to-day, and through her influence and generosity our school was built and a charter of incorporation obtained. All through the years it has been difficult to prove that this lady was justified in her interest and her generosity, but to-day, as in other days, I come to you with the hope that it was a great thing she did and a wise thing, and with more proof than ever before, ^{that} it is not "Faith without works". Because, with Paracelsus, we have always said "I shall arrive" and to-day we can truthfully say "We not only go to prove our Soul, but we have proved it".

From 1907 until 1914, the development was very slow but steady, then for five years there was a great struggle. We had to modify our courses to meet the needs and demands of the time.

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Education for the love of it, no longer dominated our students, but, instead, "Prepare us in the shortest possible time to earn our bread", was the persistent cry. Sometimes it seemed as if the original idea of the School - a place for quiet study of the threefold nature, and its development - was lost sight of, for almost all who came to us, like the Romans of old, wanted only physical development, and for a time the world seemed to go mad about Dancing. Dr. Burwash was greatly exercised over this and in answer to my questioning, he would say: "We are part of the awful time we are living in. After the war is over, you can return to the School's original idea, and you will find you are twenty years ahead of your time. He has been proven a prophet, for the pendulum that had swung as far as it dared toward the development of the Physical, as one director who has ever kept in close touch with the working of the School remarked, is now swinging with a more normal beat towards a threefold development, and this year we have forty-six students registered for the full courses of the school, and the courses are now arranged to our liking and give to every student in the first year this threefold advantage.

traces of the same of last year we had 26

Last year the residence on Dundonald Street came to us through your generosity, Madam President. It did not come to us in time for advertisement in our calendar, therefore it was not filled at the opening of school, and this, I believe, is responsible for the deficit for last year. This year it was filled on the opening day, and

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now there is a waiting list which might justify us in enlarging our capacity for another year. After some difficulty we have found Mrs. Reid, as mistress of the household, a woman of excellent character and good sense, and we are trusting that under her wise direction, we may prove that it can be a self-supporting house.

There are seventeen students in residence, hailing from Peace River, Alberta; Vancouver, B. C.; St. John, N.B.; Joplin, Missouri; Campbellton, N.B.; Winnipeg, Belleville, St. Thomas, Guelph, Galt, Whitby, Brockville and St. Catharines. If you want to see a happy, though noisy, home, please visit 39 Dundonald Street.

During the past year Mr. Lewis D. Fallis, a graduate of Dr. Curry's School, Boston, gave us excellent service as a teacher of Theory and Voice Culture. He was reengaged for this year but on his return to Boston for a summer term found a position in his Alma Mater that he has long desired to fill, and so he asked to be released. We were then fortunate in securing the services of Mr. W. H. Greaves, Professor of Voice at Victoria College, to fill Mr. Fallis' place. He is filling it well and because his home is here we can meet this need with much less expense (*and as great efficiency*) (\$ 1500.00 less). *all* Through co-operation with Victoria we are also going to be able to do some interesting Dramatic Work later on, Victoria supplying the men and our school the girls. We are also co-operating with the St. James' Parish players under the direction of Mrs. Moore (Dora Mavor, a graduate of our school) to present "Everyman" at St. James' Cathedral and in our own school during the Christmas season.

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There is also a movement on foot to teach Voice Culture, Dramatic Art, and Dancing in the Public Schools of Toronto, and already we have teachers in the Brown School. This work is being done independently, but the School Board are looking for results and will look to us for teachers, if they approve. Annette School has also made a plea for teachers.

The American Women's Club applied to us last season for lectures in Literature, and are having a second course this year. The Robert Simpson Co. want a story-teller for the Christmas season, beginning now. The Canadian National Exhibition also wants readers for Welfare Exhibits.

Every available graduate of this school is busy, receiving satisfactory salaries for their work. It looks as if the year we are now entering upon will give us a better financial showing.

Again we come to you, dear Lady, with a deficit in money, but we also come with an even greater courage and the conviction that we are doing a great and noble work in your good name.

Faithfully,

Emme Scott Macmillan

Principal

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

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SECTION NO. 6.	
Grenville Street, south side, from a point 15 feet west of the west limit of Teraulay Street as extended, thence east	305'
Grenville Street, north side, from a point 15 feet west of the west limit of Teraulay Street as extended; thence west to Elizabeth Street	341'
Grenville Street, north side, from a point 15 feet west of the west limit of Teraulay Street as extended; thence east to St. Vincent Street, thence east 300 feet, less 100 feet bank and 15 feet intersection	182'
Grenville Street, north side, from the west limit of St. Vincent Street as extended, thence east 350 feet, less 15 feet intersection	335'

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